Mr. Ranahan

EN 204: Introduction to Poetry

15 August 2011

Poetry Terms to Learn

You need to learn and to be able to use the following literary terms. Each is important in the study of poetry. There will be weekly quizzes on these terms: multiple choice, fill in the blanks, matching. During week two, the quizzes begin with the first eight terms: alliteration to diction.

alliteration:

allusion:

anapest:

assonance:

audience:

blank verse:

connotation:

diction:

end rhyme:

English sonnet (also, Elizabethan sonnet or Shakespearean sonnet):

enjambment: the continuation of the sense and grammatical construction beyond the end of a line

 of verse.

explication: an interpretation that closely discusses a poem’s figurative and literal meaning, often

 line by line.

hyperbole:

iamb:

irony:

metaphor:

meter:

octave:

ode:

off rhyme:

oxymoron:

paradox:

personification:

Petrarchan sonnet (also, Italian sonnet):

quatrain:

rhyme:

rhyme scheme:

rhythm:

scansion:

sestet:

sestina:

simile:

speaker:

spondee:

stanza:

symbol:

syntax:

tercet:

theme:

tone:

trochee:

villanelle: