

Assessment Plan Worksheet #2

Liberal Arts Program

Unit/Office/Program (2-1)

Formative Assessment (2-3)

Summative Assessment (2-4)

2010-2011

Assessment Period Covered (2-2)

Language Arts Division

Submitted by & Date Submitted (2-5)

Endorsed by (2-5a)

Institutional Mission/Strategic Goal (2-6):

Mission: Historically diverse, uniquely Micronesian and globally connected, the College of Micronesia-FSM is a continuously improving and student centered institute of higher education. The college is committed to assisting in the development of the Federated States of Micronesia by providing academic, career and technical educational opportunities for student learning.

Strategic Goal (which strategic goal(s) most support the services being provided) (2-7):

SG1: Promote learning and teaching for knowledge, skills, creativity, intellect and the abilities to seek and analyze information and to communicate effectively.

Unit/Program Mission Statement (2-8):

The Associate of Arts degree in Liberal Arts at the College of Micronesia-FSM, was established in 1975 to enable students to transfer to four-year colleges, universities or other institutions. In doing so, it aims to produce student with critical thinking and analytical skills in a broad, cross-disciplinary educational foundation within multiple academic contexts. Moreover, it aims to also equip students with skills that will enable them to inform themselves appropriately in order to contribute fully within their local communities and participate actively within an increasingly global setting. (Revised November 18, 2009)

Unit/Program Goals (2-9): This program is designed for students who wish to take a multidisciplinary constellation of courses. Students who successfully complete this program are encouraged to transfer to a four-year college, university, or other institution.

Unit/Program Outcomes/Objectives (2-10):

Upon successful completion of this degree program, students will be able to:

1. Enrich and deepen self-knowledge by exploring different academic experiences.
2. Articulate and understand their experiences through effective writing, reading, speaking and various modes of artistic expression.
3. Demonstrate fundamental knowledge and basic skills appropriate to their personal and professional goals in their chosen area of

specialization.

This year the Liberal Arts program will be assessing outcome #1. Students will be given a reading assignment in class and will be asked to write a written response to the reading. The written responses will be collected during the Fall and Spring semesters, a random sample will be determined and a rubric will be developed to assess how well the students' writings correspond to the outcome #1.

Evaluation questions (2-11)	Data sources (2-12)	Sampling (2-13)	Analysis (2-14)
1. What do you think the reading is about? Summarize the reading in 3-5 sentences in your own words. 2. How do you feel about the reading? Express your opinion about the reading. 3. How does the reading relate to your own community or personal experience?	All EN 110, EN 208, and EN 201 classes	Random selection from all of the classes	Essays will be analyzed using a rubric (scale of 1-5)

Timeline (2-15)

Activity (2-16)	Who is Responsible? (2-17)	Date (2-18)
Collect writing from EN 110, EN 208 and EN 201 students.	Instructors of these classes—Monica Rivera, Deva Senarathgoda, Leilani Biza, Wilson Kalio, Kathy Hayes.	Due by the end of Fall and Spring semesters.
Development of a scoring rubric for the writing assignment	Monica Rivera and Resida Keller	By Mid-term of Fall semester.
Analysis of the writing assignment	Language Arts division and others as will be selected by the Chairperson.	Analysis will be done during the week immediately following Spring final exams.

Comments (2-19)