

Review of Performance: (EN/CO 205 01,02,03, Spring 2012, 40 students completed the course)

Submitted by: Amy Delyla Ulm

SLO#	Program SLO#	I, D, M	Reflection/Comment
1.1. Recognize the communication bond between his or herself and others and respond with greater awareness to other's attempts to communicate.	Liberal Arts 1	I = 4 D=36	<p>Tested via essay and multiple choice questions, short answer, filling the blank and essay questions after reading the book, engaging in class discussion and attending lecture.</p> <p>Analyzed speeches written by themselves, peers and famous speaker and provided critical, yet respectful and sensitive, feedback.</p>
1.2. Recognize that speech is an interaction rather than a one-way process.	Liberal Arts 1	I= D=40	<p>Tested via essay and multiple choice questions, short answer, filling the blank and essay questions after reading the book, engaging in class discussion and attending lecture.</p> <p>Analyzed speeches written by themselves, peers and famous speaker and provided critical, yet respectful and sensitive, feedback.</p>
1.3. Distinguish between emphatic behavior and sensitive awareness of one's own and other's speech, and develop sensitivity in speech activities.	Liberal Arts 1	I = D=40	<p>Tested via essay and multiple choice questions, short answer, filling the blank and essay questions after reading the book, engaging in class discussion and attending lecture.</p> <p>Analyzed speeches written by themselves, peers and famous speaker and provided critical, yet respectful and sensitive, feedback.</p>
1.4. Recognize that anyone who speaks to another speaks in their own perception	Liberal Arts 1	I = 4 D=36	<p>Tested via essay and multiple choice questions, short answer, filling the blank and essay questions after reading the book, engaging in class discussion and attending lecture.</p>

of that person.			
1.5. Recognize that our meanings depend on our perceptions and our ability to perceive and partly upon our social and cultural conditioning.	Liberal Arts 1	I= D=40	Tested via essay and multiple choice questions, short answer, filling the blank and essay questions after reading the book, engaging in class discussion and attending lecture.
2.1. demonstrate a usable awareness of the effect of pitch, quality, volume, rate, timing and rhythm upon tonal code	Liberal Arts 2	Mini Speeches I= D=40 Major informative I=4 D=36 Major persuasive I=4 D=36	Analyzed speeches written by themselves, peers and famous speaker and provided critical, yet respectful and sensitive, feedback. Gave three extemporaneous mini speeches to the class. Gave 1 major speech – extemporaneous and informative Gave 1 major speech – scripted and persuasive
2.2. use bodily movements to enhance the effectiveness of communication.	Liberal Arts 2	Mini Speeches I=40 D= Major informative I=4 D=36 Major persuasive	Gave three extemporaneous mini speeches to the class. Gave 1 major speech – extemporaneous and informative Gave 1 major speech – scripted and persuasive

		I=4 D=36	
2.3. prepare speeches on various topics, organize subject matter/research material and demonstrate progressively more speech writing difficult public addresses.	Liberal Arts 2	Mini Speeches I= D=40 Major informative I=1 D=34 Major persuasive I=2 D=35	Gave three extemporaneous mini speeches to the class. Gave 1 major speech – extemporaneous and informative Gave 1 major speech – scripted and persuasive
2.4. present him or herself and ideas in an effective and convincing manner.	Liberal Arts 2	Mini Speeches I= D=40 Major informative I= D=39 Major persuasive I= D=39	Gave three extemporaneous mini speeches to the class. Gave 1 major speech – extemporaneous and informative Gave 1 major speech – scripted and persuasive Two formal written speeches
3.1. distinguish what he or she hears from the way he or she	Liberal Arts 3	I = D=40	Tested via essay and multiple choice questions, short answer, filling the blank and essay questions after reading the book, engaging in class discussion and attending lecture.

feels about it. peer's speeches			Analyzed speeches written by themselves, peers and famous speaker and provided critical, yet respectful and sensitive, feedback.
4.1. differentiate between nonverbal messages that are part of verbal messages and those that are part of culture.	Liberal Arts 4	I= D=40	Tested via essay and multiple choice questions, short answer, filling the blank and essay questions after reading the book, engaging in class discussion and attending lecture.
4.2. demonstrate ability to make non-verbal feedback consistent with verbal response.	Liberal Arts 4	Mini Speeches I=40 D= Major informative I=40 D= Major persuasive I=40 D=	Gave three extemporaneous mini speeches to the class. Gave 1 major speech – extemporaneous and informative Gave 1 major speech – scripted and persuasive
5.1. develop an awareness of the barriers and breakdowns that can interfere with speech messages and acquire practical	Liberal Arts 5	I =4 D=36	Tested via essay and multiple choice questions, short answer, filling the blank and essay questions after reading the book, engaging in class discussion and attending lecture.

<p>response means to surmount them as they arise.</p>			
<p>5.2. demonstrate the various roles of the communication process</p>	<p>Liberal Arts 5</p>	<p>Mini Speeches I= D=40 Major informative I= D=40 Major persuasive I= D=40</p>	<p>Gave three extemporaneous mini speeches to the class.</p> <p>Gave 1 major speech – extemporaneous and informative</p> <p>Gave 1 major speech – scripted and persuasive</p> <p>Analyzed speeches written by themselves, peers and famous speaker and provided critical, yet respectful and sensitive, feedback.</p> <p>served as active and respectful audience members for peers speeches</p>
<p>5.3. explain the effect of culture and gender on communication</p>	<p>Liberal Arts 5</p>	<p>I = D=40</p>	<p>Tested via essay and multiple choice questions, short answer, filling the blank and essay questions after reading the book, engaging in class discussion and attending lecture.</p>
<p>5.4. recognize the various types of interpersonal communication and identify appropriate methods or strategies of communicating</p>	<p>Liberal Arts 5</p>	<p>I =40 D=</p>	<p>Tested via essay and multiple choice questions, short answer, filling the blank and essay questions after reading the book, engaging in class discussion and attending lecture.</p>

within them			

Additional observations:

Special comments:

Grade	9:00 Class (14 students)	10:00 Class (10 students)	2:00 Class (16 students)
A	1	4	4
B	5	3	3
C	4	3	5
D	2	0	3
F	2	0	2
I	0	0	0

Recommendations: Passing EN 120 A with a grade of C or higher should be a required prerequisite for this course.

Signature: _____

Amy Delyla Ulm, Instructor

Date: _____