

# Review of Performance: EN110, Advanced Reading

Review of Performance: EN110, Advanced Reading, Spring 2012, 17 students (MWF 11:00-11:55)

Submitted by: Christopher Ross Perkins

<b>SLO#</b>	<b>Program SLO#</b>	<b>I, D, M 11:00</b>	<b>Reflection/Comment</b>
1.1 Ascertain the meaning of a passage by identifying main ideas, supporting details, and logical or narrative sequences.	Liberal Arts #2	D=15	Students completed a handout after reading material from their text about identifying main ideas, supporting details, and logical or narrative sequences. SLO was assessed by a quiz  Students participated in class and group discussions.
1.2 Recognize the implicit assumptions and values underlying a written work.	Liberal Arts #2	D=14	Students completed worksheet after reading material that helped them to recognize the implicit assumptions and values underlying a written work.  Students participated in class and group discussions. Answered questions on quiz.
1.3 Evaluate ideas presented in a text by determining their logical validity, their implications, and their relationship to ideas beyond the text.	Liberal Arts #2	D=15	Students completed worksheet after reading material that helped them to evaluate ideas presented in a text by determining their logical validity, their implications, and their relationship to ideas beyond the text.  Students participated in class and group discussions. Answered question on Quiz
1.4 Evaluate ideas presented in a text by determining the	Liberal Arts #2	D=15	Students completed worksheet after reading material that helped them to evaluate ideas presented in a text by determining the rhetorical structures used to persuade readers.

<p>rhetorical structures used to persuade readers.</p>			<p>Students participated in class and group discussions. Answered questions on quiz.</p>
<p>1.5 Distinguish between facts and opinions in a text.</p>	<p>Liberal Arts #2</p>	<p>D=17</p>	<p>Students participated in class and group discussions.</p> <p>Answered questions on quiz that focused on facts and opinion.</p>
<p>2.1 Identify the tone, mood, and voice of a literary text through an analysis of its linguistic features and literary devices.</p>	<p>Liberal Arts #2</p>	<p>D=14</p>	<p>Students completed a worksheet after reading material that helped them to identify the tone, mood, and voice of a literary text through an analysis of its linguistic features and literary devices.</p> <p>Students participated in class and group discussions.</p>
<p>2.2 Identify the theme of a literary text and the ways it is embodied by formal elements.</p>	<p>Liberal Arts #2</p>	<p>D=14</p>	<p>Students completed worksheet after reading material that helped them to identify the theme of a literary text and the ways it is embodied by formal elements.</p> <p>Students participated in class and group discussions.</p>
<p>2.3 Identify and analyze common semantic features such as connotation, denotation, and figures of speech.</p>	<p>Liberal Arts #2</p>	<p>D=16</p>	<p>Students completed worksheets after reading material that helped them to identify and analyze common semantic features such as connotation, denotation, and figures of speech.</p> <p>Students participated in class and group discussions. Answered questions on quiz/ test.</p>
<p>3.1 Write a summary of a text that demonstrates an understanding of the main ideas of the text.</p>	<p>Liberal Arts #2</p>	<p>M=15</p>	<p>Students wrote a summary of a text that demonstrates an understanding of the main ideas of the text.</p>
<p>3.2 Write a paraphrase of a passage that</p>	<p>Liberal Arts #2</p>	<p>M=15</p>	<p>Students wrote a paraphrase of a passage that demonstrates an understanding of the content of the passage.</p>

demonstrates an understanding of the content of the passage.			
3.3 State the main idea of a text.	Liberal Arts #2	M=9	Students completed worksheets, which asked them to identify the main idea of a text. Answered questions on quiz to identify Main Ideas.
3.4 Define unfamiliar vocabulary.	Liberal Arts #2	M=15	Students defined unfamiliar vocabulary from readings by creating a vocabulary journal.
3.5 Locate facts and isolate details of a text.	Liberal Arts #2	M=14	Students completed handout to locate facts and isolate details of a text.
3.6 Retain specific facts and details from a text.	Liberal Arts #2	M=12	Students participated in class and group discussions. Answered questions on quiz that focused on facts and details.

**Additional observations:** Lack of time management skills add to difficulty of class.

**Special comments:**

Grade	11:00 class/ 17 students
A	0
B	3
C	6
D	7
F	1
Withdraw	7

**Recommendations:** None.

Please check which of the following were assessed in this course:

**Institution Learning Outcomes:**

COM-FSM graduates will demonstrate that they can:

- a. communicate effectively
- b. employ critical thinking [*& problem solving*]
- c. possess specific knowledge and skills in a major discipline or professional program of study
- d. take responsibility and develop skills for learning
- e. interact responsibly with people, cultures, and their environment

Signature: \_\_\_\_\_  
Christopher Ross Perkins, Assistant Professor

Date: \_\_\_\_\_