

Review of Performance: EN110, Advanced Reading, Spring 2012, 22 students (MWF 10:00)
 Submitted by: Monica Rivera

SLO#	Program SLO#	I, D, M 11:00	Reflection/Comment
1.1 Ascertain the meaning of a passage by identifying main ideas, supporting details, and logical or narrative sequences.	Liberal Arts #2	D	<p>Students completed a handout after reading material from their text about identifying main ideas, supporting details, and logical or narrative sequences.</p> <p>Students participated in class and group discussions.</p>
1.2 Recognize the implicit assumptions and values underlying a written work.	Liberal Arts #2	D	<p>Students completed a handout after reading material that helped them to recognize the implicit assumptions and values underlying a written work.</p> <p>Students participated in class and group discussions.</p>
1.3 Evaluate ideas presented in a text by determining their logical validity, their implications, and their relationship to ideas beyond the text.	Liberal Arts #2	D	<p>Students completed a handout after reading material that helped them to evaluate ideas presented in a text by determining their logical validity, their implications, and their relationship to ideas beyond the text.</p> <p>Students participated in class and group discussions.</p>
1.4 Evaluate ideas presented in a text by determining the rhetorical structures used to persuade readers.	Liberal Arts #2	D	<p>Students completed a handout after reading material that helped them to evaluate ideas presented in a text by determining the rhetorical structures used to persuade readers.</p> <p>Students participated in class and group discussions.</p>
1.5 Distinguish between facts and	Liberal Arts #2	D	<p>Students demonstrated they could distinguish between fact in opinion through a handout and examination questions.</p>

opinions in a text.			Students participated in class and group discussions.
2.1 Identify the tone, mood, and voice of a literary text through an analysis of its linguistic features and literary devices.	Liberal Arts #2	D	Students completed a handout after reading material that helped them to identify the tone, mood, and voice of a literary text through an analysis of its linguistic features and literary devices. Students participated in class and group discussions.
2.2 Identify the theme of a literary text and the ways it is embodied by formal elements.	Liberal Arts #2	D	Students completed a handout after reading material that helped them to identify the theme of a literary text and the ways it is embodied by formal elements. Students participated in class and group discussions.
2.3 Identify and analyze common semantic features such as connotation, denotation, and figures of speech.	Liberal Arts #2	D	Students completed a handout after reading material that helped them to identify and analyze common semantic features such as connotation, denotation, and figures of speech. Students participated in class and group discussions.
3.1 Write a summary of a text that demonstrates an understanding of the main ideas of the text.	Liberal Arts #2	M	Students wrote a summary of a text that demonstrates an understanding of the main ideas of the text. Students participated in class and group discussions. <i>*Students had more difficulty understanding themes than recalling details.</i>
3.2 Write a paraphrase of a passage that demonstrates an understanding of the content of the	Liberal Arts #2	M	Students wrote a paraphrase of a passage that demonstrates an understanding of the content of the passage.

passage.			
3.3 State the main idea of a text.	Liberal Arts #2	M	Students completed handouts, which asked them to identify the main idea of a text. Students participated in class and group discussions.
3.4 Define unfamiliar vocabulary.	Liberal Arts #2	M	Students defined unfamiliar vocabulary on handouts and discussed the affect of context on the meaning.
3.5 Locate facts and isolate details of a text.	Liberal Arts #2	M	Students completed handouts, which asked them to locate facts and isolate details of a text.
3.6 Retain specific facts and details from a text.	Liberal Arts #2	M	Students completed examination questions to demonstrate retention of specific facts and details from a text.

Additional observations: Students also composed original short stories based on a style in their texts. Students seemed to enjoy including artwork in their journal entries to understand story themes.

Special comments:

Grade	10:00 class/ 22 students
A	15
B	2
C	3
D	0
F	2
Withdraw	3

Recommendations: None.

Signature: _____
Monica Rivera, Assistant Professor

Date: _____

COM-FSM graduates will demonstrate that they can:

- a. communicate effectively
- b. employ critical thinking [*& problem solving*]
- c. possess specific knowledge and skills in a major discipline or professional program of study
- d. take responsibility and develop skills for learning
- e. interact responsibly with people, cultures, and their environment