

Review of Performance: EN204: Poetry, Spring 2012, 16 students

Submitted by: John P. Ranahan

SLO#	Program SLO#1	Program SLO#2	Reflection/Comment
1. The students will be able to identify the features of sonnets, blank verse, and free verse.	D, M	D, M	The students completed a pre-test the first day of class and a post-test the final class meeting. Scores on the pre-test averaged 19%. Scores on the post-test averaged 87%. The students responded in writing, via explications, to the various forms. The students also participated in oral workshop sessions and took quizzes on the literary terms introduced. 16 of 22 students completed this SLO. 7 students dropped out of the class or simply stopped attending by the end of the semester.
2. The students will be able to identify, discuss, and use metaphor, simile, imagery, and other figures of speech in poems.	D	D, M	The students participated in class discussions and group work, took quizzes, and used of the figures of speech in the poetry writing workshop during the final four weeks of the semester. 15 of the original 22 students completed an original poem during the workshop. The 15 used metaphor and imagery successfully in writing the poems.
3. The students will identify common themes in poetry, analyze, then use literary terms such as irony, allusion, and rhyme.	D	D,M	The students participated in class discussion, small-group oral analysis of selected poems, responded to quizzes, then correctly used these ideas in a poetry writing workshop. 15 students successfully finished this SLO.
4. The students will compose an object-based poem during the final four weeks of the		D, M	The students received credit for the prompt completion of each step in the process, submitting the finished poems to the class booklet place in the COM Library, and participated in and public reading of their work. 15 of students completed all three elements.

<p>semester.</p> <p>5. The students will identify and analyze basic English poetic prosody and apply it in writing.</p>			<p>The students completed in-class exercises on prosody. They used common metrical patterns during one phase of the written poetry workshop. 16 students completed this outcome.</p>
<p>6. The students will respond reflectively in writing, with a minimum of grammatical error, to poems.</p>	I, D		<p>The students wrote explications of three poems, with fewer than 10 grammatical errors per page. 13 of 16 students completed three explications, 12, 1 of 16 completed students completed two explications, 1 of 16 failed to complete a single explication</p>
<p>7. The students will be able to contribute to and to lead small group discussions. The students will participate in a public, oral reading of their finished poems.</p>	D	D, M	<p>The students each led a minimum of two small group discussions of unstudied poems. The students participated in 12 such group discussions. 15 of 16 students participated in the public, oral reading of their poems as part of their final examination.</p>

	ILO#1	ILO#2	ILO#3	ILO#4	ILO#5
PLO 1	X	X	X		
PLO 2		X			X
PLO 3			X		

Institution Learning Outcomes:

COM-FSM graduates will demonstrate that they can:

1. communicate effectively
2. employ critical thinking [*& problem solving*]
3. possess specific knowledge and skills in a major discipline or professional program of study
4. take responsibility and develop skills for learning
5. interact responsibly with people, cultures, and their environment

Special comments: 1 student received an A, 8 students received a B, 5 students received a C, 1 student received a D, and 1 student failed.

Signature: John P. Ranahan, Instructor

Date: 14 May 2012