

Review of Performance: (EN 120 A, Fall 2012, sections 3, 6, 7 and 11, 52 students completed the course)

Submitted by: Amy Delyla Ulm

SLO#	Program SLO#	I, D, M	Reflection/Comment
1. Utilize all stages of the writing process: prewriting, drafting, revising when composing academic papers.	Liberal Arts #2	M=52	<p>Students completed handouts after reading material from their text about prewriting, drafting and composing.</p> <p>Students were instructed to complete each stage of the writing process for each assigned essay. Prewriting, drafts and revisions were shown to peers and the instructor.</p>
2. Construct a thesis.	Liberal Arts #2	M=46	<p>Students completed exercises that taught them how to construct thesis for various expository modes.</p> <p>Students wrote appropriate theses for their essays.</p>
<p>3. Develop the thesis using various expository modes to explain or analyze:</p> <ul style="list-style-type: none"> • example. • comparison/contrast. • argumentative 	Liberal Arts #2	<p><i>Example</i> I=52 D=52 M=17</p> <p><i>Compare/Contrast</i> I=52 D=52 M=15</p> <p>Argue I=52 D=52 M=17</p>	<p>Students completed a handout after reading material from their text about each expository mode and attending lecture.</p> <p>Students wrote essays following a rubric for each expository mode.</p> <p>Essays that did not meet the criteria for each expository mode were returned for revision and resubmission.</p>
4. Develop a thesis by applying elements of argumentation and persuasion.	Liberal Arts #2	I=52 D=52 M=17	Students completed a handout after reading material from their text about writing an argumentative essay.

			Students supported their argumentative theses with research that was documented using MLA style.
5. Illustrate an awareness of the concepts of audience, purpose and tone.	Liberal Arts #2	I=52 D=52 M=46	Students completed a handout after reading material from their text about audience, purpose and tone.
6. Draft a composition that exhibits unity, coherence and logical organization of information.	Liberal Arts #2	I=52 D=52 M=17	Students completed a handout for each expository style, which highlighted words and phrases that aid coherence.
7. Utilize word processing software such as MS Word to format, draft, save, revise, and print compositions. Also, monitor spelling, grammar, and through the use of electronic technology.	Liberal Arts #2	M=52	Students submitted typed essays. Students were given opportunities weekly to revise and edit their essays in the English computer lab during class sessions.

Additional observations:

F=20, D-=1, D=4, D+=4, C-=8, C=8, C+=4, B-=10, B=5, B+=4, A-=1, A=4

Special comments:

Recommendations: Students were required to save all handouts, notes and drafts and final papers throughout the whole semester in a binder than can then be carried over to EXPOS II. Students who made “professional grade” portfolios and completely corrected every essay they wrote receive an extra credit response.

I wish I had more lab time with these students. There simply were not enough slots available.

Signature: _____

Amy Delyla Ulm, Instructor

Date: _____