

Review of Performance: (EN 120 B sections 05/06, Fall 2012, 59 students completed the course)

Submitted by: Amy Delyla Ulm (taking over for Nasako)

SLO#	Program SLO#	I, D, M	Reflection/Comment
1.1 Locate and select appropriate, high-quality source materials by: <ul style="list-style-type: none"> <li>• Interviewing experts.</li> <li>• Searching the Internet.</li> <li>• Using the library for print materials.</li> <li>• Viewing visual media/multimedia.</li> </ul> Conducting surveys and/or observational field research	Liberal Arts #2	D=40  Not enough data or time to assess, the entire SLO but did complete the following: <ul style="list-style-type: none"> <li>• Searching the Internet.</li> <li>• Using the library for print materials.</li> </ul>	two library sources and two EBSCO/World & I sources required for major paper – sources needed to be improved by instructor
1.2 Distinguish primary and secondary sources	Liberal Arts #2	Not enough data or time to assess	Students completed a handout after reading material from their text about distinguishing primary and secondary sources.  Students brought sources to class for classification and evaluation.
1.3 Discriminate facts from opinions.	Liberal Arts #2	Not enough data or time to assess	Students completed a handout after reading material from their text about discriminating facts from opinions.

2.1 Conduct preliminary research to narrow a broad subject to a specific assignment	Liberal Arts #2	M=40	Students brainstormed subtopics individually and in groups. Students went on library exploration trips to do preliminary research.  Students compiled annotated bibliographies, which they later edited to suit their specific topics.
2.2 Demonstrate note-taking strategies to compile information from a variety of sources.	Liberal Arts #2	I=44 D=27	Students submitted their notes for evaluation
2.3 Prepare outlines and/or utilize similar planning tools	Liberal Arts #2	M=20	Students submitted outlines for evaluation by instructor.
2.4 Develop research thesis and/or hypothesis.	Liberal Arts #2	M=37	Students completed a handout after reading material from their text about developing a research thesis.  Students submitted theses for evaluation by instructor.
2.5 Define plagiarism and take the steps necessary to avoid it.	Liberal Arts #2	I=44 D=27	Note taking assignment was given and checked for plagiarism  Drafts were carefully scrutinized for plagiarism, feedback was given and correction assignments were given
3.1 Summarize source texts.	Liberal Arts #2	I=44 D=27	Student submitted summarizes of source information and included summaries in final paper
3.2 Paraphrase source texts.	Liberal Arts #2	I=44 D=27	Students completed a handout after reading material from their text about summarizing.
3.3 Synthesize ideas	Liberal Arts	I=40	Students completed a handout after reading material from their text

gleaned from a variety of sources, along with their own opinions, into cogent prose.	#2	D=35	about synthesizing.  Instructor provided feedback on synthesizing after reviewing drafts.
3.4 Engage in concession and refutation of specific ideas to develop a thoughtful response to controversial material.	Liberal Arts #2	Not enough data or time to assess	Students wrote an argumentative research paper.
3.5 Format formal papers utilizing the MLA style.	Liberal Arts #2	D=40	Students submitted papers in MLA format.  Papers, which did not follow the format, were returned for revision.
3.6 Utilize the MLA documentation style to formally acknowledge sources. This will consist of brief parenthetical citations within the text that are keyed to an alphabetical list of works that appear at the end of the paper.	Liberal Arts #2	D=35	Students submitted papers utilizing MLA documentation style.  Papers, which did not follow the format, were returned for revision
3.7 Write samples of a wide variety of rhetorical patterns.	Liberal Arts #2	<i>Compare/Contrast</i> I=40 D=40 M=23  Not enough data or time to assess entire	Students submitted papers using the following rhetorical patterns: classification, compare/contrast, and argumentative.

		SLO but did complete compare/contrast	
3.8 Produce three papers, one in each of the areas of humanities, natural sciences, and social sciences.	Liberal Arts #2	<i>Social Science</i> I=40 D=40 M=23  Not enough data or time to assess but did complete social science	Students produced papers in the areas of natural science, social sciences, and humanities.
3.9 Produce three substantive research papers that demonstrate the skills identified in outcomes 3.1-3.7.	Liberal Arts #2	<i>Paper 1</i> I=40 D=40 M=23  Not enough data or time to assess did complete 1	Students produced three substantive research papers.
3.10 Revise as necessary to produce written work predominately free from grammatical and mechanical errors.	Liberal Arts #2	D=11	Students presented papers for peer review and instructor evaluation and then were required to make corrections.  Although students were encouraged to visit the writing center, very few did.

**Additional observations:**

F =5, D-=2, D=3, D+=6, C-=6, C=7, C+=2, B-=10, B=8, B+=5, A-=4, A=2

**Special comments:**

With the very limited amount of time available I decided to have the students produce one compare/contrast research paper. When I took over the class, the students had yet to write any formal research paper and did not know how to locate appropriate outside sources or incorporate them into their writing using MLA format.

**Recommendations:**

Signature: \_\_\_\_\_

Amy Delyla Ulm, Instructor

Date: \_\_\_\_\_