Review of Performance: EN110, Advance Reading, Section 1 Spring 2013, M.W.F. 1400hrs-:1455hrs By Kasiano K. Paul

| SLO# | PLO – Liberal Arts | I,D,M | Comments/Observations |
|--|--------------------|---------------|--|
| 1.1 Ascertain the meaning of a passage by identifying main ideas, supporting details and logical or narrative sequences. | Liberal Arts #2 | I= 19 D=19 | Students completed a handout after reading material from their text about identifying main ideas, supporting details, and logical or narrative sequences, SLO was assessed by quiz. |
| | | | Students participated in class and group discussion. |
| 1.2. Recognize the implicit | Liberal Arts | I=19 | Students completed worksheet after reading material that |
| assumptions and values underlying a written work. | #2 | D=19 | helped them to recognize the implicit assumptions and values underlying a written work. |
| 1.3 Evaluate ideas presented in a text by determining their logical validity, their implications, and their | Liberal Arts #2 | l=19 | Students completed worksheet after reading material that helped them to evaluate ideas presented in a text by determining their logical validity, their implications, and their relationship to ideas beyond the text. |
| relationship to ideas beyond the text. | | D=16 | Students participated in class and group discussion. Answered questions on a quiz. |
| 1.4 Evaluates ideas presented in a text by determining the rhetorical structures used to persuade readers. | Liberal Arts #2 | I=19 D=16 | Students completed worksheet after reading materials that helped them to evaluate ideas presented in a text by determining their rhetorical structures used to persuade readers. Students answered questions on a quiz. Students also |
| | | | participated in group discussion. |
| 1.5 Distinguish between facts | Liberal Arts | I=19 | Answered questions on a quiz that focused on facts and |
| and opinions in a text. | #2 | D=16 | opinions. |
| 2.1 Identify the tone, mood, and | Liberal Arts | I=19 | Students completed a worksheet after reading material that |
| voice of a literary text through and analysis of its linguistic | #2 | D=16 | helped them to identify the tone, mood, and voice of a literary text through an analysis of its linguistic features |

| features and literary devices. | | | and literary devices. |
|----------------------------------|--------------|------|---|
| | | | Students answered questions on a quiz. |
| 2.2 Identify the theme of a | Liberal Arts | | Students completed worksheet after reading the material |
| literary text and the ways it is | #2 | D=19 | that helped them to identify the theme of a literary text and |
| embodied by formal elements. | | | the ways it is embodied by formal elements, |
| | | | Students participated in class and group discussions. |
| 2.3 Identify and analyze | Liberal Arts | D=19 | Students completed worksheet s after reading material that |
| common semantic features such | #2 | | helped them to identify and analyze common semantic features |
| as connotation, denotation, and | | | such as connotation, denotation, and figures of speech. Write a |
| figures of speech. | | | summary of a text hat demonstrates and understanding of the |
| 0.1 777 | 1.11 1.4 . | 5.40 | main ideas of the text. |
| 3.1 Write a summary of the | Liberal Arts | D=19 | Students wrote a summary of a text that demonstrates an |
| main ideas of a text that | #2 | | understanding of the main ideas of the text. |
| demonstrates and understanding | | | |
| 3.2 Write a paraphrase of a | Liberal Arts | D=14 | |
| passage that demonstrates an | #2 | M=5 | |
| understanding of the content of | | | |
| the passage. | | | |

Additional Observations:

- 1. Out of 24 students enrolled only 18 students completed the course
- 2. One student found employment during the last week of instruction. (Student already possessed a certificate in electrical and pursued another degree in Micronesian Studies)
- 3. Number of Withdrawal: 5 withdrawn by the instructor.
- 4. 50% of students selected <u>somewhat difficult</u> when asked about the textbook for the course. Textbook: <u>The Concise Readers</u>. 6th Edition.

Special Comments:

| | Α | 5 |
|-------|---|----|
| | В | 6 |
| | С | 7 |
| | D | 1 |
| | F | 5 |
| Total | | 24 |

Recommendations:

| Signatui | re: _ | Kasiano K. Paul | Date: | May 21, 2013 | |
|------------|--|--|---------------------------|----------------------|--|
| Please cl | heck whi | ch of the following were assessed in this course: | | | |
| Institutio | on Learni | ing Outcomes: | | | |
| - | <u>X</u> | a. Communicate effectively | | | |
| - | X | b. Employ critical thinking (and problem solving) | | | |
| - | X c. Possess specific knowledge and skills in a major discipline | | r discipline or professio | nal grogram of study | |
| - | | d. Take responsibility and develop skills for learning | ng | | |
| _ | <u>X</u> | e. Interact responsibly with people, cultures, and | their environment | | |