Lesson #12 Rubric

Composition – balance and rhythm

*Read each criterion and rate your assignment by placing a number in the “student rating” column. Add the ratings of each criterion for a total score.*

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Criteria |  |  |  |  | Student Rating | Instructor Rating |
| Composition | 6 | 4 | 2 | 1 |  |  |
| Drawings accurately illustrate symmetrical, asymmetrical balance, framing, or rule of thirds, unity and one type of rhythm correctly labeled in all drawings. | Drawings accurately illustrate symmetrical, asymmetrical balance, framing, or rule of thirds, unity and one type of rhythm correctly labeled in all but one drawing. | 1-2 types of composition are illustrated incorrectly and at least one type of rhythm is miss-labeled. Some parts of the drawing don’t seem to belong. | 3 or more types of composition are illustrated incorrectly and at least two types of rhythm are miss-labeled. Some parts of the drawing don’t seem to belong. |
| Neatness | 4 | 3 | 2 | 1 |  |  |
| Assignment is very neat. | Assignment is somewhat neat. | Assignment is somewhat messy. | Assignment is very messy. |
| Follows Directions | 4 | 3 | 2 | 1 |  |  |
| Followed directions for each part of the assignment. | Followed most directions, but missed at least one step. | Missed 2 - 3 steps for the assignment. | Missed more than 4 parts of the assignment. |
| Originality | 4 | 3 | 2 | 1 |  |  |
| It is clear that the student did his/her own work and it doesn’t look like any of the examples. | Student did his/her own work, but it was influenced by some of the examples. | Student’s work looks very similar to the examples or another student’s work. | Student clearly copied the examples or another student’s work. |
| Evaluation of student work | 2 |  |  | 0 |  |  |
| Student rating is within 4 points of instructor rating |  |  | Student rating is more than 4 points different from instructor rating |
| TOTAL POINTS:  20 |  |  |  |  |  |  |