**Project #4 Still Life**

**Materials needed:**  Bienfang Water Color Bad (11 x 15) , Drawing pencils,  Eraser , Colored Pencils , Pencil Sharpener

**CSLO 1.2:** Compose a drawing using different types of lines.

**CSLO 1.3:** Draw sketches with geometric and non-geometric shapes

**CSLO 1.4:** Illustrate primary colors, and create secondary and tertiary colors

**CSLO: 1.5:** Illustrate the use of color schemes in a work of art

**CSLO 1.7:** Manipulate positive and negative space in a work of art

**CSLO 1.8:** Use perspective to create the illusion of 3 dimensional space.

**CSLO 2.1:** Illustrate symmetrical and asymmetrical balance.

**CSLO 2.2:** Manipulate proportion in a drawing .

**CSLO 2.3:** Create unity in a work of art using harmony, movement, emphasis, rhythm,

**CSLO 2.4:** Produce sketches illustrating different types of rhythm – progressive, alternative, repetitive, flowing

**CSLO 3.2:** Critique a classmate’s work of art

**ISLO 3**: Critical thinking: A habit of mind characterized by the comprehensive exploration of issues, ideas, artifacts, and events before accepting or formulating an opinion or conclusion.

Your final project will be a still life drawing that you will need to make, draw and upload by April 29.  Here are some examples of what still life drawings should look like:

[http://fc07.deviantart.net/fs7/i/2005/189/f/7/Still\_life\_Drawing\_III\_\_by\_nimra.jpg](http://fc07.deviantart.net/fs7/i/2005/189/f/7/Still_life_Drawing_III__by_nimra.jpg%22%20%5Co%20%22http%3A//fc07.deviantart.net/fs7/i/2005/189/f/7/Still_life_Drawing_III__by_nimra.jpg%22%20%5Ct%20%22_blank)

[http://farm2.static.flickr.com/1019/1260146978\_b5faedfcb2\_o.gif](http://farm2.static.flickr.com/1019/1260146978_b5faedfcb2_o.gif%22%20%5Co%20%22http%3A//farm2.static.flickr.com/1019/1260146978_b5faedfcb2_o.gif%22%20%5Ct%20%22_blank)

[http://www.jacklantz.com/Fish%20drawing.jpg](http://www.jacklantz.com/Fish%20drawing.jpg%22%20%5Co%20%22http%3A//www.jacklantz.com/Fish%20drawing.jpg%22%20%5Ct%20%22_blank)

[http://alethakuschan.files.wordpress.com/2010/02/drawing-clementines-on-a-plate-pencil-feb-25.jpg](http://alethakuschan.files.wordpress.com/2010/02/drawing-clementines-on-a-plate-pencil-feb-25.jpg%22%20%5Co%20%22http%3A//alethakuschan.files.wordpress.com/2010/02/drawing-clementines-on-a-plate-pencil-feb-25.jpg%22%20%5Ct%20%22_blank)

Here is your project assignment:

1.  Spend 15-20 minutes making a still life.  This means collecting several things like cups, dishes, fruit, cans and anything else you have and putting them all close together.  Your still life must include not less than 5 different objects!

2.  Next, bring out your watercolor paper, drawing pencil, eraser and ruler.

3.  Decide where you will sit to draw your still life

4.  Decide on your composition inside the still life (what part of it are you going to draw?)

5.  Start drawing, paying close attention to composition, negative space, basic shapes, kinds of lines and the direction of the light.  This drawing should show everything that you have learned in the AR101 class.  You should spend between two to three hours on this drawing.  If you get the whole drawing done you can begin to add color, either with your colored pencils or with your watercolor paint. Your drawing should cover the entire page.  The objects should be large and can even go off the page.

Your grade on this project will depend upon how much you can demonstrate what you have learned during the course of the class, your craftsmanship and your attention to instructions. See rubric at the end of this document.

**The second part** of this assignment is to select a partner and write a critique of your partner’s still life. Email your critique of your partners work to art101@comfsm.fm. You have already written one critique with the assignment on Form. Click on critique to see information on how to write a critique. <http://artsedge.kennedy-center.org/educators/how-to/tipsheets/student-critique.aspx>

After you have completed your still life drawing, scan your work and upload it onto your Flickr page.  In the Flickr “Description” panel be sure to include what assignment this is.  All drawings should be uploaded to your Flickr page by April 29.  Be sure to complete the “student rating” section of the rubric and email to art101@comfsm.fm. The rubric is located at the end of this document.

This concludes the final class for AR101.  If you have any questions regarding the material or assignment please email your instructor at art101@comfsm.fm

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| Student Name:  |  |  |
| Assignment: Project #4 – Still Life |  |  |
|  | Excellent | Average | Need Improvement | Unacceptable | Student Rating | Teacher Rating |
| **Project Composition** | Composition technique is clearly one of the following: rule of thirds, symmetrical, asymmetrical, or framing **13- 15** | Composition technique is slightly unorganized and at least one object appears “out of place”**9 - 12** | Composition technique is somewhat random with two or more objects appearing “out of place”**6-8** | No composition technique used. All objects appear to be randomly placed in the drawing.**5 or less** |  |  |
| **Elements** – line, shape, space, value, form and texture. | Drawing illustrates use of a variety of lines (more than 3 different types), wide range of values, identifiable shapes and texture.**9 - 10** | Drawing illustrates at least two types of lines, two different values, shapes are identifiable and at least one type of texture is identifiable.**7 - 8** | Drawing uses only one type of line, almost no values, shapes that should be clean and clear are not and there is no evident texture.**5 - 6** | Drawing uses only one type of line, no values, all shapes are messy and no texture. Student doesn’t use any techniques learned throughout the semester.**4 or less** |  |  |
| **Principles –** balance, proportion, unity, harmony, variety, emphasis, rhythm, and movement | Drawing is symmetrical or asymmetrical in balance, proportions are correct, there is a focus in the drawing and all parts appear as one.**9 - 10** | Drawing is somewhat balanced, but some objects may appear to be floating in the air or sliding off the surface. Proportions are mostly correct, there is a focus and all parts appear to belong.**7 - 8** | Most objects in the drawings are floating in air or sliding off a surface. Proportions are mostly inaccurate , no focus for the drawing and some random objects.**5 - 6** | All objects are floating in the air, no thought given to proportions , objects seem to be random with no connections.**4 or less** |  |  |
| **Craftsmanship -** Neat, clean & complete? Skillful use of the art tools & media? | Overall work is neat, clean, complete, and reflects appropriate use of the art elements, principles and techniques learned so far.**5** | Overall work is somewhat neat and clean, reflects use of 2 or more art elements, principles and techniques.**3-4** | Work is somewhat messy, incomplete and reflects use of only one art element, principle and technique.**2** | Work is very messy, incomplete and use of art elements, principles and techniques are not illustrated.**1** |  |  |
| **Critique –** a discussion strategy used to analyze, describe and interpret artwork | Critique includes 4 parts - a description, analysis, interpretation and evaluation. Description is clear so that there is understanding. Identifies facts and own opinions. Has a specific position on the piece of artwork. Feedback for improvement is based on information learned in class. **9 - 10** | Critique includes 3 of the 4 parts. Description leaves out some important explanations. Some confusion between facts and one’s own opinions. Position on the piece of artwork is not clear. Feedback for improvement is not based on information learned in class.**7 - 8** | Critique includes only 2 parts. Description is very brief. Reader cannot distinguish between facts and opinions. There is no stated position on the artwork. There is no feedback.**5 - 6** | Critique only says work is “good” or has only 1 part.**4 or less** |  |  |
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|  |  |  | **TOTAL: 50****(points possible)** | **GRADE:** | Student Total: | Teacher Total: |