

Unit Course Assessment Report - Four Column

College of Micronesia - FSM

A - instruction - General Education

Mission Statement: The primary purpose of the General Education Program is to offer courses for general academic and vocational growth, personal enrichment, and cultural development which will encourage students to formulate goals and develop values for the enrichment of their lives.

Course Student Learning Outcomes	Assessment Strategies & Target / Tasks	Results	Improvement & Follow-Up
<p>A - instruction - General Education - MU 101 - Introduction to Music - MU101_CSLO_1 - Demonstrate an understanding of the elements of music: melody, harmony, rhythm and simple compositional forms. (Created By A - instruction - General Education)</p> <p>CSLO Assessment Cycle: 2013 - 2014 (Fall 2013) 2013 - 2014 (Spring 2014) 2013 - 2014 (Summer 2014) 2014 - 2015 (Fall 2014)</p> <p>CSLO Status: Active</p>	<p>Assessment Strategy: Students are required to take written midterm- and final exams, in which they are asked questions about melody (intervals), harmony (triads, inversions), rhythm (note values, rests), and simple compositional forms (verse, chorus, bridge, intro, and ending).</p> <p>Assessment Type: Exam/Quiz - In Course</p> <p>Related Documents: Midterm Exam FinalExamSpring2014.pdf</p>	<p>01/20/2015 - 78.1% were able to demonstrate an understanding of the elements of music: melody, harmony, rhythm and simple compositional forms.</p> <p>Target Met: Yes</p> <p>Reporting Period: Fall 2014</p>	
<p>A - instruction - General Education - MU 101 - Introduction to Music - MU101_CSLO_2 - Demonstrate the ability to use basic skills in operating a keyboard and other instruments for beginners if available such as harmonica, guitar, ukulele, and recorder (Created By A - instruction - General Education)</p> <p>CSLO Assessment Cycle: 2013 - 2014 (Fall 2013) 2013 - 2014 (Spring 2014) 2013 - 2014 (Summer 2014) 2014 - 2015 (Fall 2014)</p> <p>CSLO Status: Active</p>	<p>Assessment Strategy: Students will demonstrate their keyboard skills in class. Areas of study include melodies, bass lines, interpretation of chord symbols, sight-reading, and improvisation.</p> <p>Assessment Type: Presentation/Performance</p> <p>Target: Establish baseline data for this CSLO</p> <p>Related Documents: National Antherm of Micronesia FuerElise.pdf IndianaJones.pdf InDreams1.pdf ItCameUpon.pdf LinusAndLucy.pdf MoonlightSonata.pdf OLittleTown.pdf</p>	<p>01/20/2015 - 78.1% of student were able to demonstrate the ability to use basic skills in operating a keyboard and other instruments for beginners if available such as harmonica, guitar, ukulele, and recorder</p> <p>Target Met: Yes</p> <p>Reporting Period: Fall 2014</p>	

Course Student Learning Outcomes	Assessment Strategies & Target / Tasks	Results	Improvement & Follow-Up
	PinkPanther.pdf StarWars.pdf TimeAfterTime.pdf WhatAreWords1.pdf		
<p>A - instruction - General Education - MU 101 - Introduction to Music - MU101_CSLO_3 - Increase and broaden knowledge and appreciation of music with exposure to a variety of styles and musicians. (Created By A - instruction - General Education)</p> <p>CSLO Assessment Cycle: 2013 - 2014 (Fall 2013) 2013 - 2014 (Spring 2014) 2013 - 2014 (Summer 2014) 2014 - 2015 (Fall 2014)</p> <p>CSLO Status: Active</p>	<p>Assessment Strategy: Students will listen to a piece of music in class (pop, rock, jazz, classical, or world music). They will be given background information about the function, intention, historical context, emotional depth, complexity, and reception of the music. They will then be asked to make observations about the piece in terms of style, melody, harmony, instrumentation, and lyrics.</p> <p>Assessment Type: Exam/Quiz - In Course</p> <p>Target: Establish baseline data for this CSLO</p>	<p>01/20/2015 - 73.3% of students were able to increase and broaden knowledge and appreciation of music with exposure to a variety of styles and musicians.</p> <p>Target Met: Yes</p> <p>Reporting Period: Fall 2014</p>	
<p>A - instruction - General Education - MU 101 - Introduction to Music - MU101_CSLO_4 - Perform appropriately in public with self-confidence through the creation of music, playing and/or singing in a concert performance. (Created By A - instruction - General Education)</p> <p>CSLO Assessment Cycle: 2013 - 2014 (Fall 2013) 2013 - 2014 (Spring 2014) 2013 - 2014 (Summer 2014) 2014 - 2015 (Fall 2014)</p> <p>CSLO Status: Active</p>	<p>Assessment Strategy: All students are asked to write a song (lyrics, melody, and chords) and perform it in class. They are also required to take part in a public performance (student concert) at the end of the semester. They can either sing or play an instrument (guitar, keyboard, bass, drums, or percussion).</p> <p>Assessment Type: Presentation/Performance</p> <p>Target: Establish baseline data for this CSLO</p> <p>Related Documents: Student Spring Concert ConcertProgram2014.pdf</p>	<p>01/20/2015 - 78.1% of students were able to Perform appropriately in public with self-confidence through the creation of music, playing and/or singing in a concert performance.</p> <p>Target Met: Yes</p> <p>Reporting Period: Fall 2014</p>	