**One or Two point Perspective Drawing**

**Lesson:** Perspective Drawing

**CSLO 1.8:** Student will be able to use perspective to create the illusion of 3 dimensional space.

**CSLO 3.1:** Student will be able to evaluate his/her own work of art.

**Project Description:** In this project, you will depict your village as it might look in 50 years. You have already learned the basics of one and two point perspective drawing from lesson 9. Now all you have to do is imagine what things might look like in the future.

**Resource:**

Examples of existing architecture with futuristic design:

<http://www.designyourway.net/blog/inspiration/from-architecture-to-science-fiction-93-buildings/>

Read about Oscar Niemeyer who is known as one of the key figures in the development of modern architecture.

<http://en.wikipedia.org/wiki/Oscar_Niemeyer>

**STEPS:**

This instructs you step by step on the procedures to follow so you may successfully complete this project.

1) View images from the Internet that you want to use as reference materials for designing at least one building from your village in **a futuristic design**. DO NOT COPY IMAGES FROM THE INTERNET for your own drawing. Use the images to stimulate your own ideas only. You can begin with the resources above. Remember when using a search engine, if you don’t find what you want fairly quickly, alter your choice of words in some way and then try again. Print the images that you want to use. You will want to use them when drawing your building in perspective.

2) Decide what if you want to use one point or two point perspective. You may draw one building, the buildings along one road, or the entire village. Make sure to include the area around the building or background, especially if drawing only one building.

3) Do some small, quick, non-detailed sketches of your building. This helps you plan it out ahead of time so you will create the best composition. Remember this is a complete drawing and should fill all of the white space on the paper.

4) Once you have completed the previous steps and are ready to start on your final, lightly sketch the entire composition onto your final paper. Make sure that you have the correct proportions and perspectives. Use great care and observation in this step. If you don’t get it correct here, it will not be correct when it is completed.

5) Lay in all the correct values. There should be complete whites, complete blacks and all the values in between.

MATERIALS: Reference materials, drawing paper, drawing pencils, kneaded eraser (or clean eraser), ruler or straight edge.

REQUIREMENTS:

Check this often to make sure your project includes ALL of the requirements.

* Use reference materials to help stimulate your own ideas and **submit works cited page.**
* Accurate use of perspective techniques throughout the drawing.
* Design shows imagination and futuristic thinking.
* There is a complete range of correct values throughout the drawing.
* There are smooth blended transitions between value change.
* **RATE YOUR WORK USING THE RUBRIC BELOW AND SUBMIT BY EMAIL ATTACHMENT.**

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| Student Name: | | | | |  |  |
| Assignment: Perspective Drawing | | | | |  |  |
|  | Excellent  9 - 10 | Average  7 - 8 | Need Improvement  5 - 6 | Unacceptable  4 or less | Student Rating | Teacher Rating |
| **Collection of reference material – research**  ([Purdue OWL: MLA Formatting and Style Guide](https://www.google.fm/url?sa=t&rct=j&q=&esrc=s&source=web&cd=2&cad=rja&uact=8&ved=0CDYQFjAB&url=https%3A%2F%2Fowl.english.purdue.edu%2Fowl%2Fsection%2F2%2F11%2F&ei=-cS9U_S4CYLg8AXYnoDADA&usg=AFQjCNFZiuxsHLgqxxMrU5iGig68uvLd5w&bvm=bv.70138588,d.dGc)) | Identified 3 -4 sources and sources were correctly cited in MLA style | Identified 2 sources and sources were correctly cited in MLA style | Identified only 1 source and source was correctly cited in MLA style | No sources provided OR sources not cited using MLA style |  |  |
| **Composition** – building(s) reflect futuristic design | Building is definitely futuristic in design, entire page is complete, placement of building(s) on page is appropriate. | Building design is somewhat futuristic and the size of the building is almost equal to the rest of the space on the page. | Building is new for FSM, but not futuristic when considering global architecture ( research examples), building is small compared to the rest of the space on the page. | Building could be found in any village and uses only a small amount of the page. |  |  |
| **Value Rendering** – full range of values – approaches realism | Values range from black to white with all shades of gray included. The sunlight appears to be coming from only one direction. | Some values used, but some areas still appear flat due to lack of values. | Only very light and very dark values used with no medium values. | Only contour lines used. |  |  |
| **Perspective technique–** vanishing point(s), horizon line, converging lines, and vertical lines. | All lines that should converge at a vanishing point do so; horizon line is appropriately placed; all vertical lines are vertical. | Most lines that should converge at a vanishing point do so; horizon line is appropriately placed; most vertical lines are vertical. | Lines that should converge at a vanishing point do not do so; horizon line is okay; more than a few vertical lines are not vertical. | No vanishing points identifiable, lines don’t converge to the correct points, vertical lines lean to the right or left. |  |  |
| **Craftsmanship -** Neat, clean & complete? Skillful use of the art tools & media? | 7-8 | 5-6 | 3-4 | 1-2 |  |  |
| Overall work is neat, clean, complete, and reflects appropriate use of the art elements, principles and techniques learned so far. | Overall work is somewhat neat and clean, reflects use of 2 or more art elements, principles and techniques. | Work is somewhat messy, incomplete and reflects use of only one art element, principle and technique. | Work is very messy, incomplete and use of art elements, principles and techniques are not illustrated. |
| **Evaluation of work** | 2 |  |  | 0 |  |  |
| Student rating is within 4 points of the instructor rating |  |  | Student rating is more than 4 points different from the instructor rating. |
|  |  |  | **TOTAL: 50**  **(points possible)** | **GRADE:** | Student Total: | Teacher Total: |