Lesson #3 Rubric

Pointillism and Stippling

*Read each criterion and rate your assignment by placing a number in the “student rating” column. Add the ratings of each criterion for a total score.*

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Criteria |  |  |  |  | Student Rating | Instructor Rating |
| Stippling | 6 | 4 | 2 | 1 | 1 |  |
| Only dots are used to create lines in the drawing and placing dots closer or further apart creates lights and darks. | 1 – 2 other types of lines are used to complete the drawing and there are some areas of lights and darks. | Very few dots are used to create the drawing and most of the areas are either light or dark. | Dots are used as a contour line only. There are no areas of lights and darks. |
| Neatness | 4 | 3 | 2 | 1 | 4 |  |
| Assignment is very neat. | Assignment is somewhat neat. | Assignment is somewhat messy. | Assignment is very messy. |
| Follows Directions | 4 | 3 | 2 | 1 | 2 |  |
| Followed directions for each part of the assignment. | Followed most directions, but missed at least one step. | Missed 2 - 3 steps for the assignment. | Missed more than 4 parts of the assignment. |
| Originality | 4 | 3 | 2 | 1 | 3 |  |
| It is clear that the student did his/her own work and it doesn’t look like any of the examples. | Student did his/her own work, but it was influenced by some of the examples. | Student’s work looks very similar to the examples or another student’s work. | Student clearly copied the examples or another student’s work. |
| Evaluation of student work | 2 |  |  | 0 |  |  |
| Student rating is within 4 points of instructor rating |  |  | Student rating is more than 4 points different from instructor rating |
| TOTAL POINTS:  20 |  |  |  |  | 10 |  |