|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Student Name: Dorthy Satak | | | | |  |  |
| Assignment: Midterm Exam | | | | |  |  |
|  | Excellent  9 - 10 | Average  7 - 8 | Need Improvement  5 - 6 | Unacceptable  4 or less | Student Rating | Teacher Rating |
| **Proportions** – accurate proportions; left half is the same as the right half. | Proportions follow rules of figure drawing.(Lesson 4 & 5). | Proportions are mostly accurate, but there is one or two errors (ex: one eye is a different shape than the other, one ear is smaller than the other) | Little attention given to proportions and portrait is distorted. | Most proportions are inaccurate. | 8 |  |
| **Line –** used contour, hatched, cross hatched, expressive, implied, and/or line combination | Used at least four different types of lines to match the finished half. | Used only three different types of lines to match the finished half | Used only two different types of lines to match the finished half. | Used only contour lines to match the finished half | 8 |  |
| **Value Rendering** – full range of values – approaches realism | Portrait looks like “real” or like a photograph. | Some values used, but some areas still appear flat due to lack of values. | Only very light and very dark values used with no medium values. | Only contour lines used; portrait is very flat in appearance; no values | 8 |  |
| **Shape –** geometric and non-geometric shapes | It is obvious the drawing began with basic geometric shapes such as ovals. Geometric shapes were transformed to non-geometric shapes to form the non-geometric shapes of the face and head. | It is obvious the drawing began with basic geometric shapes such as ovals. Some of the geometric shapes were transformed to non-geometric shapes to form the parts of the face and head. | Shapes are not clearly defined and are geometric when they should be non-geometric and non-geometric when they should be geometric. | Shapes do not match the shapes of a person. | (Student Rating only)  10 |  |
| **Craftsmanship -** Neat, clean & complete? Skillful use of the art tools & media? | 7-8 | 5-6 | 3-4 | 1-2 | 8 |  |
| Overall work is neat, clean, complete, and reflects appropriate use of the art elements, principles and techniques learned so far. | Overall work is somewhat neat and clean, reflects use of 2 or more art elements, principles and techniques. | Work is somewhat messy, incomplete and reflects use of only one art element, principle and technique. | Work is very messy, incomplete and use of art elements, principles and techniques are not illustrated. |
| **Evaluation of student work** | 2 |  |  | 0 | 2 |  |
| Student rating is within 4 points of instructor rating |  |  | Student rating is more than 4 points different from instructor rating |
|  |  |  | **TOTAL: 50**  **(points possible)** | **GRADE:** | Student Total:  44 | Teacher Total: |