

Review of Performance: (EN 120 B sections 07/08, Spring 2012, 25 students completed the course)

Submitted by: Amy Delyla Ulm

SLO#	Program SLO#	I, D, M	Reflection/Comment
<p>1.1 Locate and select appropriate, high-quality source materials by:</p> <ul style="list-style-type: none"> • Interviewing experts. • Searching the Internet. • Using the library for print materials. • Viewing visual media/multimedia. <p>Conducting surveys and/or observational field research</p>	<p>Liberal Arts #2</p>	<p>D=25</p>	<p>Students completed a handout after reading material from their text about interviewing experts as well as watched a video on the subject.</p> <p>Students completed a handout after reading material from their text about searching the internet.</p> <p>Reference librarians gave a detailed presentation on locating and requesting sources.</p> <p>Reference librarians explained how to locate visual media and utilize MITC.</p> <p>Students completed a handout after reading material from their text about conducting surveys and/or observational field research.</p> <p>Students used appropriate and high quality sources that they found in their papers. They needed to provide the instructor with a copy of all sources.</p> <p>.com and wiki internet sources were never allowed</p>
<p>1.2 Distinguish primary and secondary sources</p>	<p>Liberal Arts #2</p>	<p>D=25</p>	<p>Students completed a handout after reading material from their text about distinguishing primary and secondary sources.</p> <p>Students brought sources to class for classification and evaluation.</p>
<p>1.3 Discriminate facts</p>	<p>Liberal Arts</p>	<p>D=25</p>	<p>Students completed a handout after reading material from their text</p>

from opinions.	#2		about discriminating facts from opinions.
2.1 Conduct preliminary research to narrow a broad subject to a specific assignment	Liberal Arts #2	M=25	Students brainstormed subtopics individually and in groups. Students went on library exploration trips to do preliminary research. Students compiled annotated bibliographies, which they later edited to suit their specific topics.
2.2 Demonstrate note-taking strategies to compile information from a variety of sources.	Liberal Arts #2	I= D=25	Students completed a handout after reading material from their text about note-taking strategies. Students practiced note-taking techniques in class. Students submitted their notes for evaluation for 4/5 papers.
2.3 Prepare outlines and/or utilize similar planning tools	Liberal Arts #2	M=25	Students submitted outlines for evaluation by instructor.
2.4 Develop research thesis and/or hypothesis.	Liberal Arts #2	M=25	Students completed a handout after reading material from their text about developing a research thesis. Students submitted theses for evaluation by instructor.
2.5 Define plagiarism and take the steps necessary to avoid it.	Liberal Arts #2	I= D=25	Students completed handouts after reading material from their text about plagiarism. Students had to paraphrase and summarize short texts provided by instructor in a way that was accurate and avoided plagiarism Drafts were carefully scrutinized for plagiarism, and final drafts were not accepted until works were properly cited. All final drafts need to be submitted with copies all source materials.

			Any homework assignments or papers found to be plagiarized automatically received a 0% until redone correctly.
3.1 Summarize source texts.	Liberal Arts #2	I= D=25	<p>Students completed a handout after reading material from their text about summarizing.</p> <p>Students had to summarize short texts provided by instructor in a way that was accurate and avoided plagiarism</p> <p>Students submitted summaries of magazine articles after note taking.</p> <p>Students had to include summaries of texts in their papers.</p>
3.2 Paraphrase source texts.	Liberal Arts #2	I= D=25	<p>Students completed a handout after reading material from their text about paraphrasing.</p> <p>Students had to paraphrase short texts provided by instructor in a way that was accurate and avoided plagiarism</p> <p>Students submitted paraphrases of paragraphs in news articles after note taking.</p> <p>Students had to include paraphrasing of texts in their papers.</p>
3.3 Synthesize ideas gleaned from a variety of sources, along with their own opinions, into cogent prose.	Liberal Arts #2	I= D=25	<p>Students completed a handout after reading material from their text about synthesizing.</p> <p>Instructor provided feedback on synthesizing after reviewing drafts.</p>
3.4 Engage in	Liberal Arts	I=25	Students wrote an argumentative research paper.

concession and refutation of specific ideas to develop a thoughtful response to controversial material.	#2	D=20 M=10	
3.5 Format formal papers utilizing the MLA style.	Liberal Arts #2	D=22	Students submitted papers in MLA format. Papers, which did not follow the format, were returned for revision.
3.6 Utilize the MLA documentation style to formally acknowledge sources. This will consist of brief parenthetical citations within the text that are keyed to an alphabetical list of works that appear at the end of the paper.	Liberal Arts #2	D=20	Students submitted papers utilizing MLA documentation style. Papers, which did not follow the format, were returned for revision
3.7 Write samples of a wide variety of rhetorical patterns.	Liberal Arts #2	<i>Choice of Process, Cause and Effect or Classification</i> I= D= M=25 <i>Compare/Contrast</i> I= D= M=25 <i>Argumentative</i> I=	Students submitted papers using the following rhetorical patterns: classification, compare/contrast, and argumentative.

		D= M=22	
3.8 Produce three papers, one in each of the areas of humanities, natural sciences, and social sciences.	Liberal Arts #2	<i>Humanities</i> I=5 D=15 M=5 <i>Social Science</i> I= D=16 M=9 <i>Natural Science</i> I=3 D=13 M=9	Students produced papers in the areas of natural science, social sciences, and humanities.
3.9 Produce three substantive research papers that demonstrate the skills identified in outcomes 3.1-3.7.	Liberal Arts #2	<i>Paper 1</i> I=5 D=15 M=5 <i>Paper 2</i> I= D=16 M=9 <i>Paper 3</i> I=3 D=13 M=9	Students produced three substantive research papers.
3.10 Revise as necessary to produce	Liberal Arts #2	D=7	Students presented papers for peer review and instructor evaluation.

written work predominately free from grammatical and mechanical errors.			Given the skill level of the average EXPOS II student almost none of them are able to produce on their own (without papers <i>heavily</i> and individually edited by the instructor) papers that are predominately free of grammatical and mechanical errors.
---	--	--	---

Additional observations: Most students do not have the prerequisite skills required to do well in this course. This can make for a very frustrating experience for student and teacher alike. I think that those who do fair well, learn a awful lot. This course is extremely important for any student who plans to attend a four year school in the future.

Special comments:

Recommendations: There should be an additional class either before EXPOS I or in between EXPOS I or II to better prepare students for this course to lessen frustration and allow for more success. Realistically, most students are just not prepared to take this course if the instructor truly holds them accountable for demonstrating the SLOs.

Signature: _____
Amy Delyla Ulm, Instructor

Date: _____