

Review of Performance: EN120B, Expository Writing II, Spring 2012, 35 students (TTH 9:30 19 students/ TTH 11:00 16 students)
 Submitted by: Monica Rivera

SLO#	Program SLO#	I, D, M 9:30/11:00	Reflection/Comment
1.1 Locate and select appropriate, high-quality source materials by: <ul style="list-style-type: none"> • Interviewing experts. • Searching the Internet. • Using the library for print materials. • Viewing visual media/multimedia. • Conducting surveys and/or observational field research. 	Liberal Arts #2	D	Students completed a handout after reading material from their text about interviewing experts as well as watched a video on the subject. Students completed a handout after reading material from their text about searching the internet. Reference librarians gave a detailed presentation on locating and requesting sources. Reference librarians explained how to locate visual media and utilize MITC. Students completed a handout after reading material from their text about conducting surveys and/or observational field research.
1.2 Distinguish primary and secondary sources.	Liberal Arts #2	D	Students completed a handout after reading material from their text about distinguishing primary and secondary sources. Students brought sources to class for classification and evaluation.
1.3 Discriminate facts from opinions.	Liberal Arts #2	D	Students completed a handout after reading material from their text about discriminating facts from opinions.

<p>2.1 Conduct preliminary research to narrow a broad subject to a specific assignment topic.</p>	<p>Liberal Arts #2</p>	<p>M</p>	<p>Students brainstormed subtopics individually and in groups. Students went on library exploration trips to do preliminary research.</p> <p>Students compiled annotated bibliographies, which they later edited to suit their specific topics.</p>
<p>2.2 Demonstrate note-taking strategies to compile information from a variety of sources.</p>	<p>Liberal Arts #2</p>	<p>I,D</p>	<p>Students completed a handout after reading material from their text about note-taking strategies.</p> <p>Students practiced note-taking techniques in class.</p> <p>Students submitted their notes for evaluation.</p>
<p>2.3 Prepare outlines and/or utilize similar planning tools</p>	<p>Liberal Arts #2</p>	<p>M</p>	<p>Students submitted outlines for evaluation by instructor.</p>
<p>2.4 Develop research thesis and/or hypothesis.</p>	<p>Liberal Arts #2</p>	<p>M</p>	<p>Students completed a handout after reading material from their text about developing a research thesis.</p> <p>Students submitted theses for evaluation by instructor.</p>
<p>2.5 Define plagiarism and take the steps necessary to avoid it.</p>	<p>Liberal Arts #2</p>	<p>M</p>	<p>Students completed a handout after reading material from their text about plagiarism.</p> <p>Drafts were carefully scrutinized for plagiarism, and final drafts were not accepted until works were properly cited.</p>
<p>3.1 Summarize source texts.</p>	<p>Liberal Arts #2</p>	<p>I, D</p>	<p>Students completed a handout after reading material from their text about summarizing.</p> <p>Students submitted summaries of magazine articles after note taking.</p>

3.2 Paraphrase source texts.	Liberal Arts #2	I, D	Students completed a handout after reading material from their text about summarizing.
3.3 Synthesize ideas gleaned from a variety of sources, along with their own opinions, into cogent prose.	Liberal Arts #2	I,D	Students completed a handout after reading material from their text about synthesizing. Instructor provided feedback on synthesizing after reviewing drafts.
3.4 Engage in concession and refutation of specific ideas to develop a thoughtful response to controversial material.	Liberal Arts #2	I,D,M	Students wrote an argumentative research paper.
3.5 Format formal papers utilizing the MLA style.	Liberal Arts #2	D	Students submitted papers in MLA format. Papers, which did not follow the format, were returned for revision.
3.6 Utilize the MLA documentation style to formally acknowledge sources. This will consist of brief parenthetical citations within the text that are keyed to an alphabetical list of works that appear at the end of the paper.	Liberal Arts #2	D	Students submitted papers utilizing MLA documentation style. Papers, which did not follow the format, were returned for revision.
3.7 Write samples of a wide variety of rhetorical patterns.	Liberal Arts #2	D,M	Students submitted papers using the following rhetorical patterns: classification, compare/contrast, and argumentative.

3.8 Produce three papers, one in each of the areas of humanities, natural sciences, and social sciences.	Liberal Arts #2	D	<p>Students produced papers in the areas of natural science, social sciences, and humanities.</p> <p>Student Results <i>Humanities:</i> “A” 11%, “B” 22%, “C” 5%, “D” 22%, “F” 20% <i>Social Sciences:</i> “A” 20%, “B” 25%, “C” 28%, “D” 8%, “F” 0% <i>Natural Sciences:</i> “A” 22%, “B” 37%, “C” 17%, “D” 8%, “F” 0</p>
3.9 Produce three substantive research papers that demonstrate the skills identified in outcomes 3.1-3.7.	Liberal Arts #2	D	Students produced three substantive research papers.
3.10 Revise as necessary to produce written work predominately free from grammatical and mechanical errors.	Liberal Arts #2	D	<p>Students presented papers for peer review and instructor evaluation.</p> <p>Although students were encouraged to visit the writing center, very few did.</p>

Additional observations: None

Special comments:

Grade	9:30 Class/ 19 Students	11:30 Class/ 21 Students
A	1	3
B	7	3
C	7	4
D	3	2
F	0	4
Withdraw	5	6

Recommendations: Continue to search for a comprehensive and engaging text.

Signature: _____
Monica Rivera, Instructor

Date: _____

COM-FSM graduates will demonstrate that they can:

- a. communicate effectively
- b. employ critical thinking [*& problem solving*]
- c. possess specific knowledge and skills in a major discipline or professional program of study
- d. take responsibility and develop skills for learning
- e. interact responsibly with people, cultures, and their environment