

Review of Performance: EN110, Advanced Reading, Spring 2013, 26 students (TTH 11:00-12:25)

Submitted by: Juvelina R. Rempis

SLO#	Program SLO#	I,D,M	Reflection/Comment
1.1 Ascertain the meaning of a passage by identifying main ideas, supporting details, and logical or narrative sequences.	Liberal Arts #2	D=18	<p>Students completed a handout after reading material from their text about identifying main ideas, supporting details, and logical or narrative sequences. SLO was assessed by a quiz.</p> <p>Students participated in class and group discussions.</p>
1.2 Recognize the implicit assumptions and values underlying a written work.	Liberal Arts #2	D=18	<p>Students completed worksheet after reading material that helped them to recognize the implicit assumptions and values underlying a written work.</p> <p>Students participated in class and group discussions. Answered questions on quiz.</p>
1.3 Evaluate ideas presented in a text by determining their logical validity, their implications, and their relationship to ideas beyond the text.	Liberal Arts #2	D=18	<p>Students completed worksheet after reading material that helped them to evaluate ideas presented in a text by determining their logical validity, their implications, and their relationship to ideas beyond the text.</p> <p>Students participated in class and group discussions. Answered questions on quiz.</p>
1.4 Evaluate ideas presented in a text by determining the rhetorical structures used to persuade readers	Liberal Arts #2	D=18	<p>Students completed worksheet after reading material that helped them to evaluate ideas presented in a text by determining the rhetorical structures used to persuade readers.</p> <p>Students participated in a class and group discussions. Answered questions on quiz.</p>
1.5 Distinguish between facts and opinions in a text.	Liberal Arts #2	D=18	<p>Students demonstrated they could distinguish between fact in opinion through a handout and examination questions.</p> <p>Students participated in class and group discussions.</p>

<p>2.1 Identify the tone, mood, and voice of a literary text through an analysis of its linguistic features and literary devices.</p>	<p>Liberal Arts #2</p>	<p>D=18</p>	<p>Students completed a worksheet after reading material that helped them to identify the tone, mood, and voice of a literary text through an analysis of its linguistic features and literary devices.</p> <p>Students presented in class their own poems to practice identifying mood and tone in their own writing.</p> <p>Student participated in group discussion on identifying voice through picture that they selected.</p>
<p>2.2 Identify the theme of a literary text and the ways it is embodied by formal elements.</p>	<p>Liberal Arts #2</p>	<p>D=18</p>	<p>Students completed worksheet after reading material that helped them to identify the theme of a literary text and the ways it is embodied by formal elements.</p> <p>Students participated in class and group discussions.</p>
<p>2.3 Identify and analyze common semantic features such as connotation, denotations, and figure of speech.</p>	<p>Liberal Arts #2</p>	<p>D=18</p>	<p>Students completed worksheet after reading material that helped them to identify and analyze common semantic features such as connotations, denotation, and figures of speech.</p> <p>Students participated in a class and group discussions. Answered questions on quiz/test.</p>
<p>3.1 Write a summary of a text that demonstrates an understanding of the main ideas of the text</p>	<p>Liberal Arts #2</p>	<p>M=18</p>	<p>Students wrote a summary of a text that demonstrates an understanding of the main ideas of the text.</p> <p>Students completed ten (10) reading journals where in students practiced on how to summarize the articles.</p>
<p>3.2 Write a paraphrase of a passage that demonstrates an understanding of the content of the passage.</p>	<p>Liberal Arts #2</p>	<p>M=18</p>	<p>Students wrote a paraphrase of a passage that demonstrates an understanding of the content of the passage.</p>

3.3 State the main idea of a text.	Liberal Arts #2	M=18	Students completed worksheets, which asked them to identify the main idea of a text. Answered questions on quiz to identify main ideas.
3.4 Define unfamiliar vocabulary	Liberal Arts #2	M=18	Students defined unfamiliar vocabulary from readings and discussed the meaning and writing sentences.
3.5 Locate facts and isolate details of a text	Liberal Arts #2	M=18	Students completed a handout, which is asked them to locate facts and isolate details of a text.
3.6 Retain specific facts and details from a text	Liberal Arts #2	M=18	Students participated in class and group discussions. Answered questions on quiz and focused on facts and details

Additional observations: All four (4) F's and one (1) D's were due to poor attendance, students failed to come to class regularly and submit worksheet/ homework.

Special comments: Students was able to write their own poems and story to practiced identifying mood, tone and voice of their own writing. Students wrote ten (10) Reading Journals for the final requirement, that's includes writing a summary, personal reflection and connection to demonstrate an understanding of the main ideas of the articles. Students showed improvement in writing summary and understanding the main ideas of the articles they selected and they are more interested in combining theoretical and hands –on activities.

Grade	11:00 class / TTH 26 students
A	4
B	2
C	7
D	1
F	4
Withdraw	8

Recommendation: None

Signature: _____
Juvelina R. Rempis, Instructor

Date: _____